

UNIVERSIDAD AUTÓNOMA DEL ESTADO DE HIDALGO



ESCUELA SUPERIOR DE ZIMAPÁN

Licenciatura en Contaduría

Inglés V

L.E.L.I. Paulina Trujillo Castillo

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Resumen (abstract):

passive voice.)

En situaciones formales se requiere utilizar un lenguaje más puntual y complejo que en aquellos contextos que son de alguna manera, más informales; es por esto que esta presentación nos muestra el uso correcto y las reglas gramaticales que nos ayudarán a utilizar la voz pasiva. (In formal situations it is required a more punctual and complex than in in those contexts which are somehow more informal; for that reason, this presentation shows us the

correct use and grammatical rules to help us in the use of

· Palabras claves en idioma (keywords):

Verbs in past participle, am, is, are, was, were, been

Objetivo general:

El alumno podrá expresar eventos, sueños, expectativas y ambiciones; y de manera breve dar su opinión acerca de planes futuros, preferencias; así como enunciados ciertos o inciertos, hará énfasis del objeto del que se habla y no del sujeto que ejecuta la acción.

· Nombre de la unidad:

Para un discurso (o una investigación).

Objetivo de la unidad:

Reconocer y utilizar vocabulario para dar un discurso o una investigación.

• Tema:

Passive Voice.

• Introducción:

We use the passive when we want to show that the action of the verb is more important than the agent (the person or thing doing or causing the action). The agent is introduced with the preposition *by* and is mentioned only when it is important or needs to be stated. Example: *Oliver Twist was written by Charles Dickens.*

Desarrollo del tema:

 In English the main topic usually comes at the beginning of the sentence. For example:

	Subject	Verb	Object
ACTIVE	Ian Fleming	used	this type writer

• We often use the passive when we are more interested in what happened to someone or something than in who did the action.

	Subject	Verb	Object
PASSIVE	This typewriter	was used	by Ian Fleming

Turning from Active to Passive

- We form the passive voice with the verb <u>to</u> be and the <u>past participle</u> of the main verb.
- To turn a sentence from the active to passive:
 - a. the object of the active sentence becomes the subject in the passive sentence.
 - b. the active verb changes into a passive form.
 - c. the subject of the active sentence becomes the agent.

	Subject	Verb	Object
ACTIVE	Susan	made	a cake





- In passive sentences we can use by to say who or what did the action (we call this the agent): this dress was worn by Marilyn Monroe.
- Only the verbs that take an object can be turned into the passive. Example:

THE PLANTS WERE WATERED

But! It is raining today

This sentence cannot be turned into passive because the verb does not take an object



• When the subject of the active sentence is one of the following words: *people, one, someone / somebody, they, he, etc.* the agent is often ommited in the passive sentence.

SOMEONE WILL FEED THE DOG THE DOG WILL BE FED



• Object pronouns (*me, you, him, her, it, us, them*) become subject pronouns (*I, you, he ,she, it, we, you, they*) in the passive.

She gave me some money

I was given some money





 When the verb of the active sentence is followed by a preposition, the preposition is kept in the passive sentence as well.

Someone broke into our house last night



Our house was broken into last night



When shouldn't I mention the agent?

The agent is not mentioned when:

a. it is unknown: his car was stolen last night. (we don't know who stole his car).

b. it is unimportant: *Breakfast will be served at 7:30 am.*

c. it is obvious from the context: *he has been arrested.* (it is obvious who arrested him the police).

Form

	Active	Passive
Present simple:	He feeds the dog twice a day	The dog is fed twice a day
Past simple:	He fed the dog yesterday	The dog was fed yesterday
Present perfect simple:	He has fed the dog	The dog has been fed
Future simple:	He will feed the dog	The dog will be fed
Modal:	He should feed the dog	The dog should be fed

- We form questions by putting the verb to be before the subject. Example: *Is this car made in Japan?*
- We form negations with the word not: His bicycle was not/ wasn't stolen last night.

Conclusions:

- ✓ To give a speech or develop some topics about research, we can use the passive voice, taking in consideration is a formal way to speak and write.
- ✓ To form the passive we need the verb to be and other verb in past participle.
- ✓ It is important to understand who the agent is.

Bibliografía sugerida para el tema:

- Redston, C. Cunningham, G. (2005). Face2Face Pre-Intermediate Student's Book. Cambridge, London. Cambridge University Press.
- Broukal, M. (2004). *Grammar Form and Function 1.* New York. McGraw Hill.
- Virginia, E. Dooley, J. (2002). *Enterprise 2.* Express Publishing.